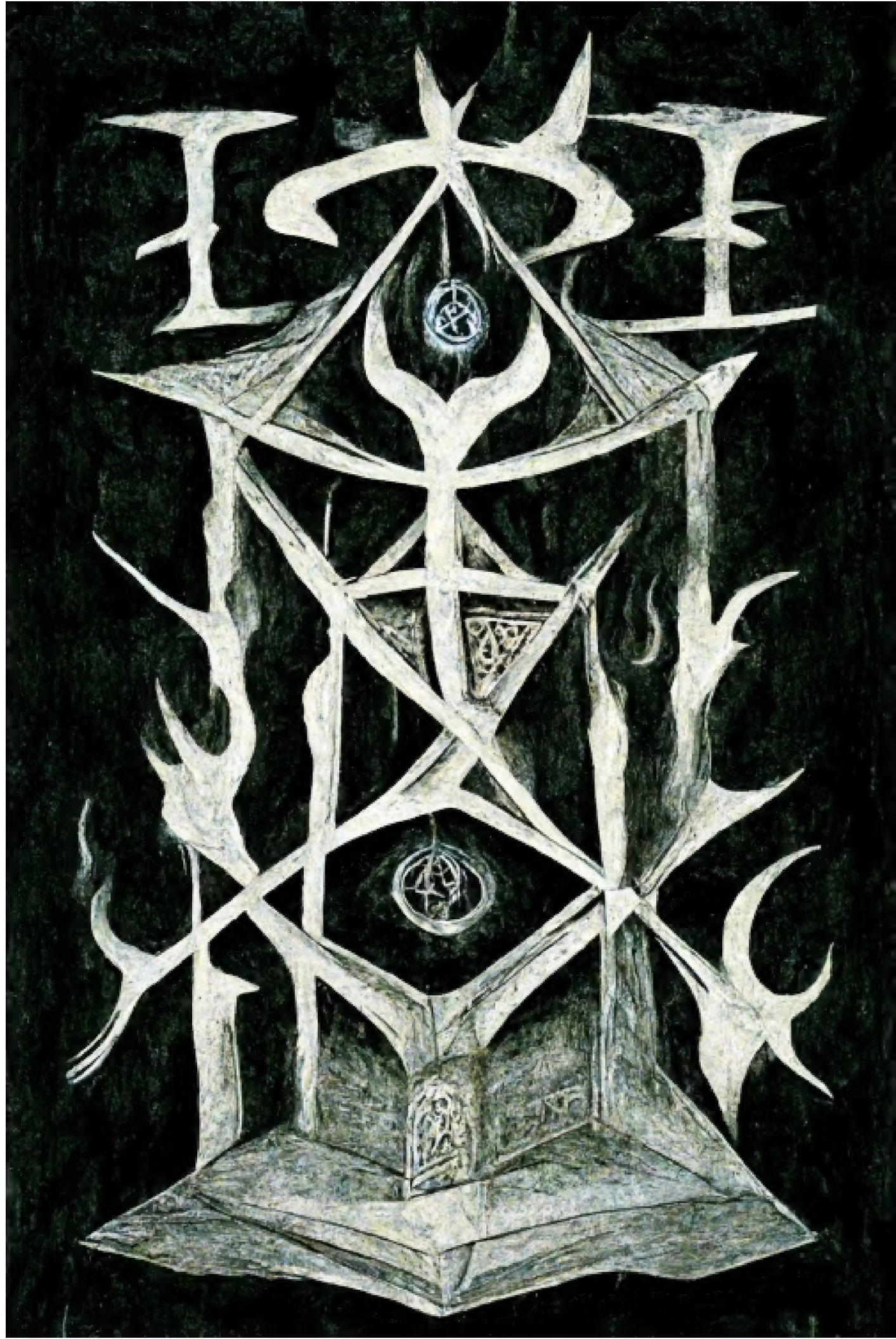




VOIDTOWER



Handwritten text in the top left corner, likely a title or reference.

Handwritten text in the top right corner, likely a title or reference.



Vertical column of handwritten text on the left side, likely a list or commentary.

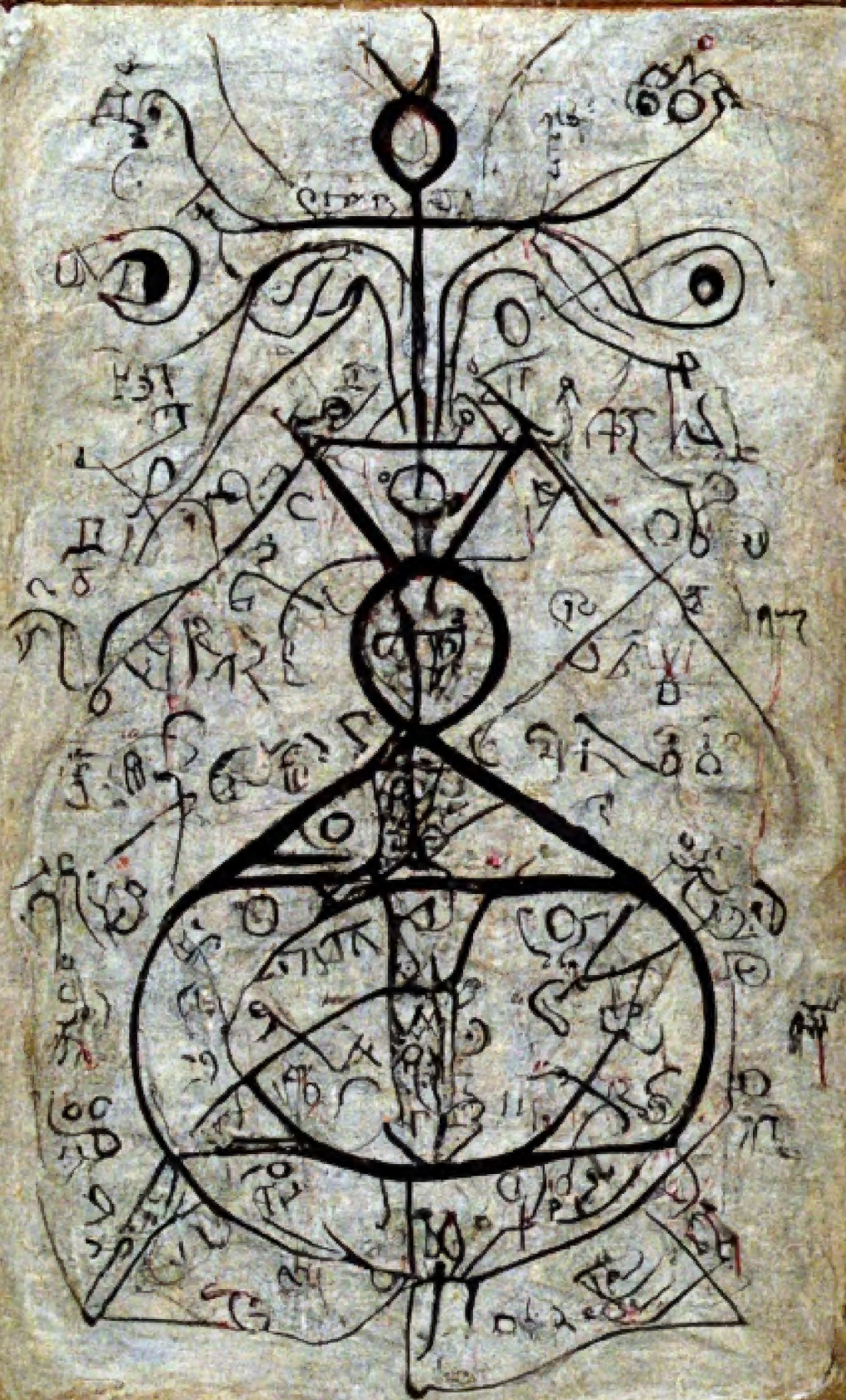
Vertical column of handwritten text on the right side, likely a list or commentary.



Horizontal line of handwritten text at the bottom, likely a summary or conclusion.

Small handwritten text at the bottom right corner.

Handwritten text in a stylized, possibly cursive or shorthand script, arranged in approximately 10 lines. The text is written in dark ink on aged, yellowish paper. The script is highly stylized, with many loops and flourishes. The first line begins with a small, illegible mark. The text is framed by a dark, textured border, likely the binding of the book.





Handwritten text in a cursive script, likely a historical or religious document. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the handwriting is somewhat stylized.

Handwritten text in a cursive script, likely a historical or religious document. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the handwriting is somewhat stylized.





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Handwritten text in a medieval script, likely Latin, located at the top of the page above the central illustration.



Handwritten text in a medieval script, likely Latin, located at the bottom of the page below the central illustration.



Handwritten text in a historical script, likely from a manuscript, located at the top of the page.



Handwritten text in a historical script, likely from a manuscript, located at the bottom of the page.

Handwritten text in a historical script, likely from a manuscript, located on the left margin of the page.

Handwritten text in a historical script, likely from a manuscript, located on the right margin of the page.



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Handwritten text in a medieval script, likely Latin, located above the central diagram. The text is arranged in two lines, with the first line starting with a large initial 'H' and the second line starting with a large initial 'C'. The text is written in a cursive, Gothic-style script.



Small handwritten text in a medieval script, located in the bottom left corner of the page. The text is written in a cursive, Gothic-style script.

Handwritten text at the top of the page, possibly a title or header.



Handwritten text at the bottom left of the page.

Handwritten text at the bottom right of the page.

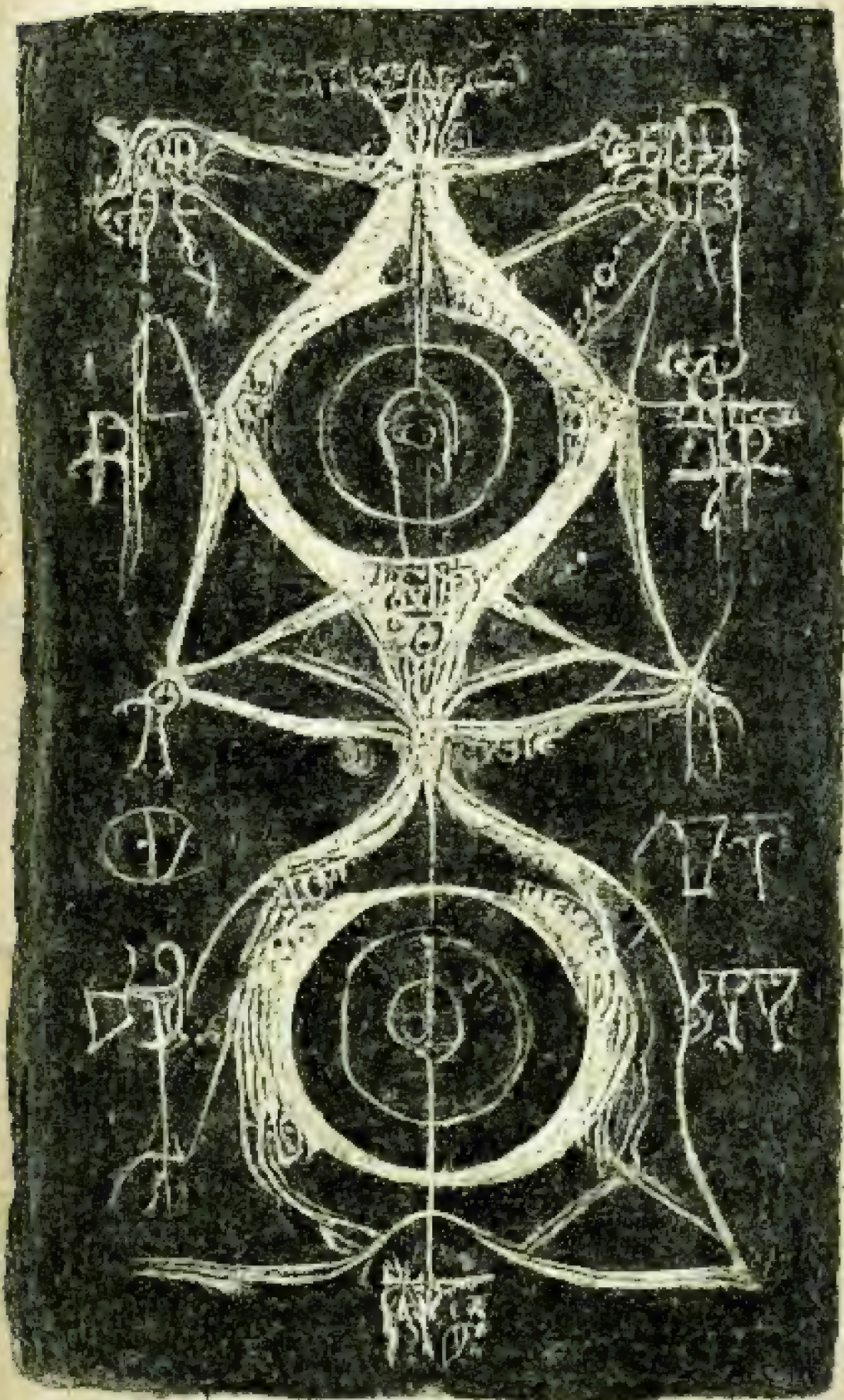


Handwritten text in a medieval script, likely Old Church Slavonic, located at the top of the page. The text is arranged in three lines.



Handwritten text in a medieval script, likely Old Church Slavonic, located at the bottom of the page. The text is arranged in two lines.





Handwritten text on the left margin, possibly a page number or title.

Handwritten text on the right margin, possibly a page number or title.



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Handwritten text in a script, likely Devanagari, arranged in approximately 15 horizontal lines within a rectangular frame. The text is written in black ink on a yellow background. The script is dense and appears to be a form of historical or religious text.





EBION





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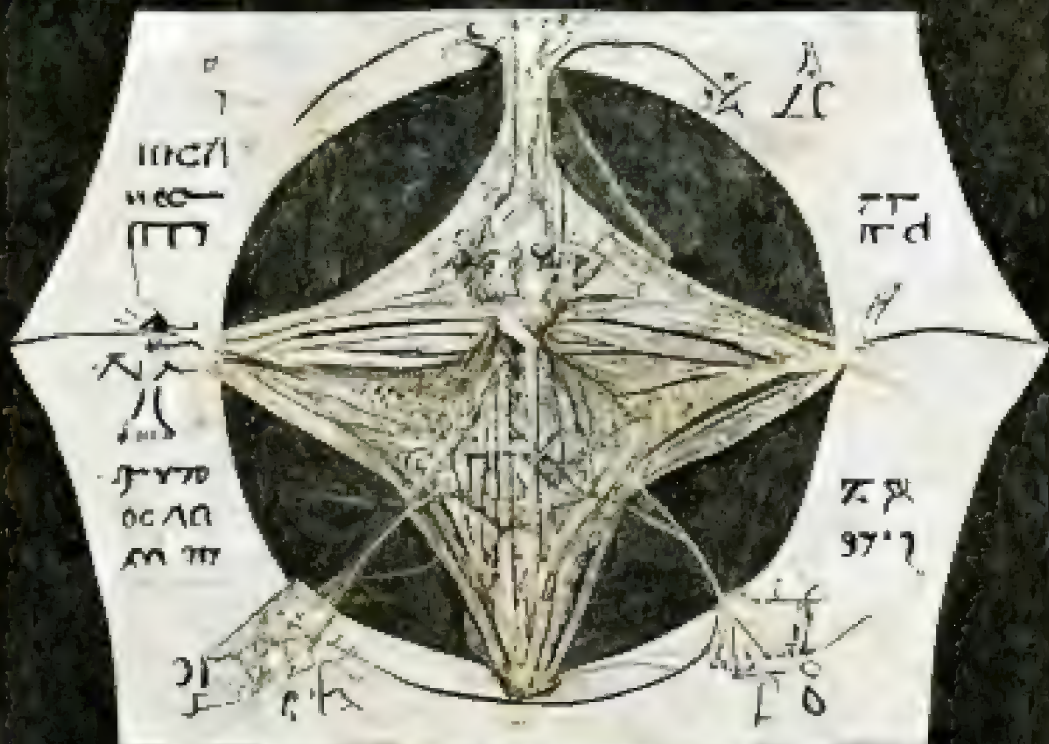
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The page contains a large, central, circular illustration. Inside the circle is a figure, possibly a person or a deity, surrounded by a decorative border. The figure appears to be standing and holding something. The circle is set against a dark background. The text is written in Voynich script, arranged in columns around the central image. The script is a mix of uppercase and lowercase letters, some of which are stylized. The text is written in a dark ink on a light-colored parchment. The page is numbered '102v' in the top right corner.

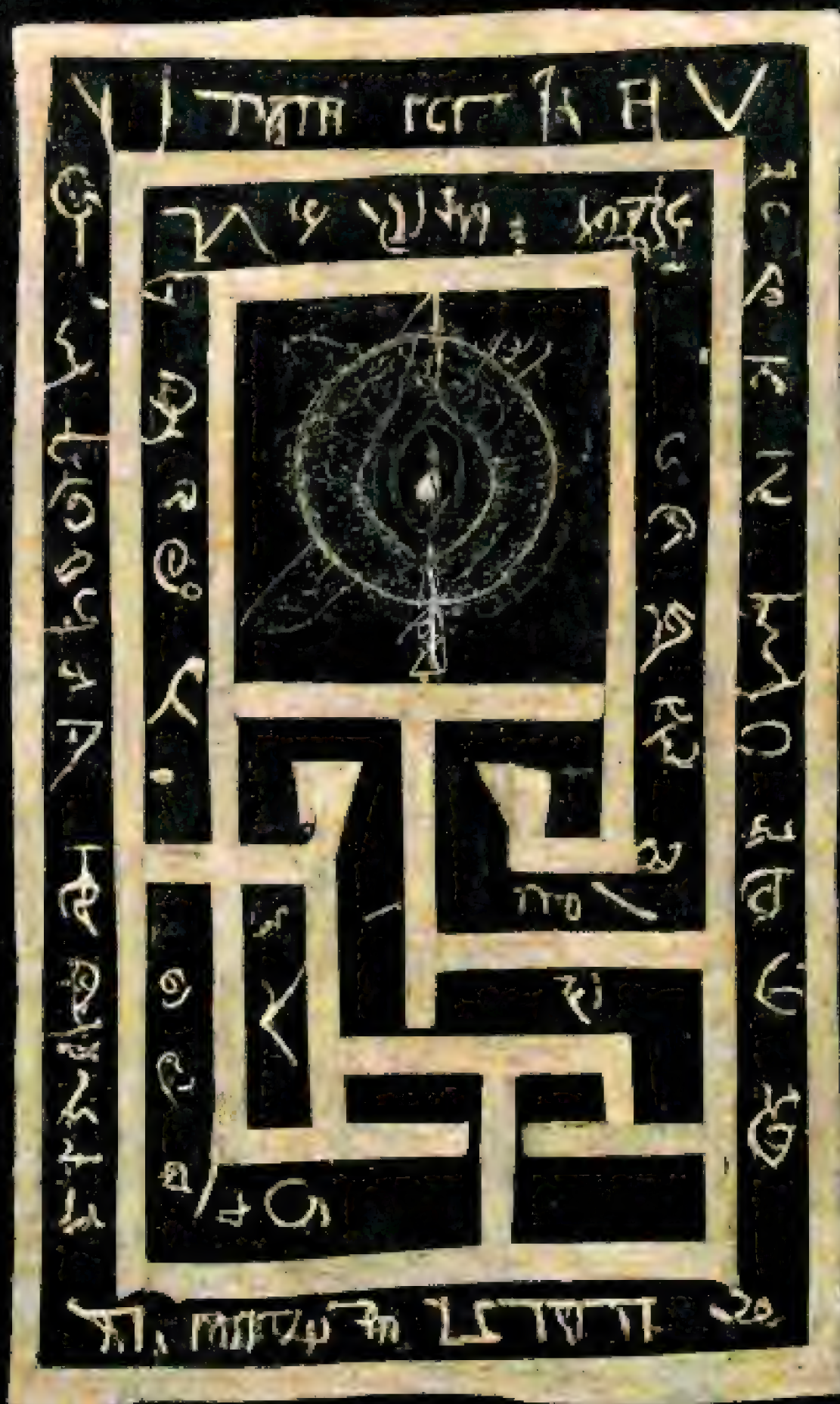












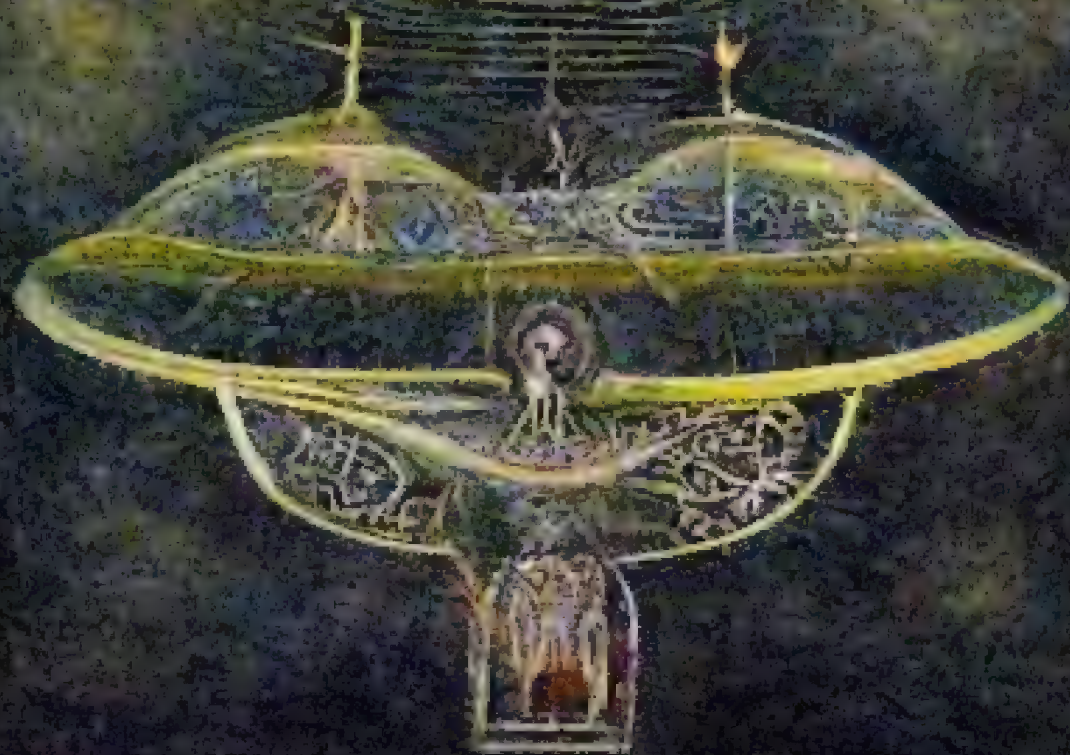


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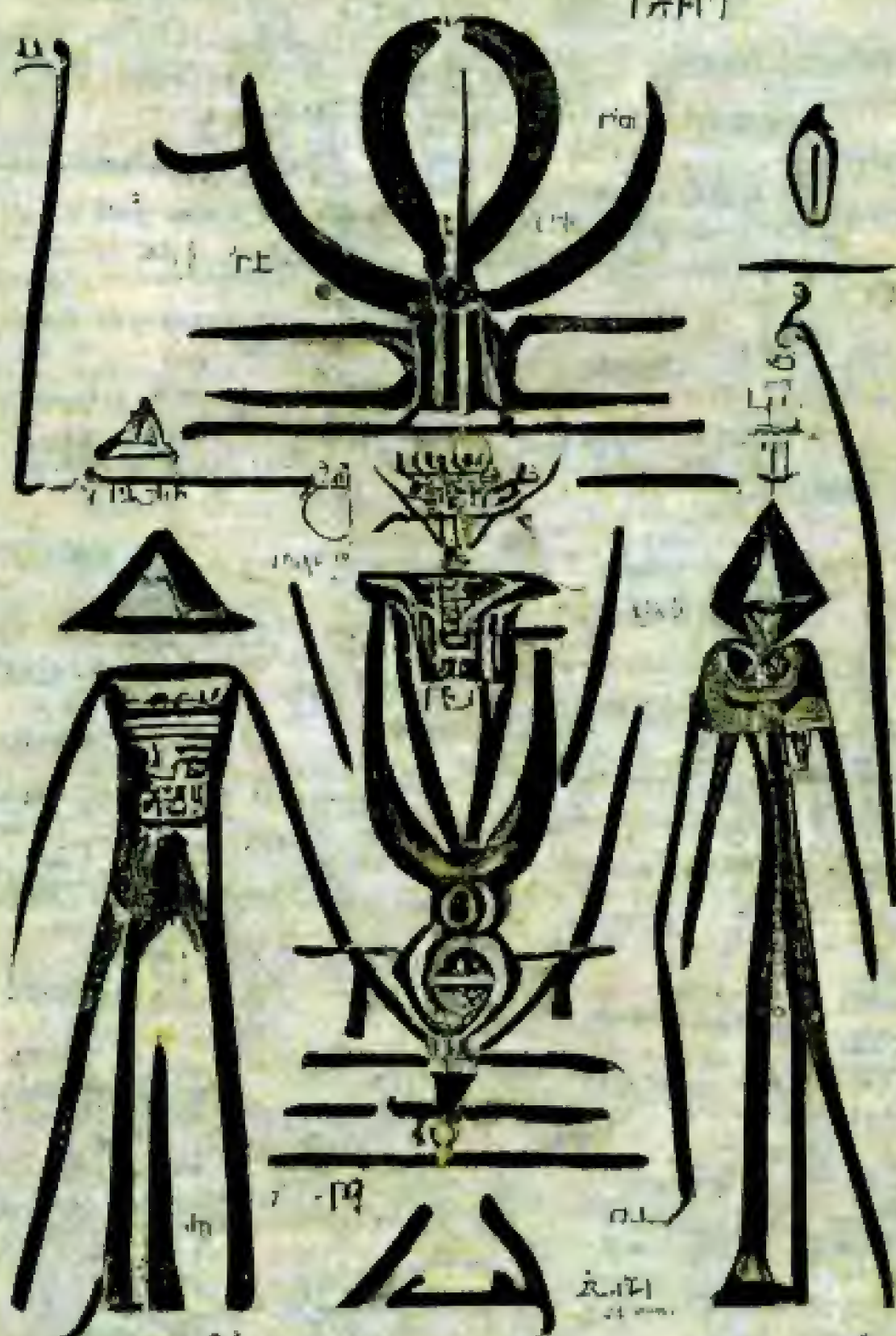


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Handwritten text in a script, likely Coptic, located at the top of the page. The text is arranged in several lines and includes some red ink markings.

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Handwritten text in a script, likely Coptic, located on the left side of the page. The text is arranged in several lines and includes some red ink markings.

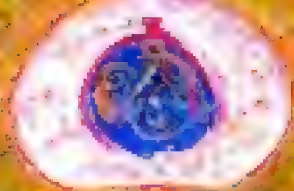
Handwritten text in a script, likely Coptic, located on the right side of the page. The text is arranged in several lines and includes some red ink markings.

Handwritten text in a script, likely Coptic, located on the left side of the page. The text is arranged in several lines and includes some red ink markings.

Handwritten text in a script, likely Coptic, located on the right side of the page. The text is arranged in several lines and includes some red ink markings.



Handwritten text in a script, likely Coptic, located at the bottom of the page. The text is arranged in several lines and includes some red ink markings.

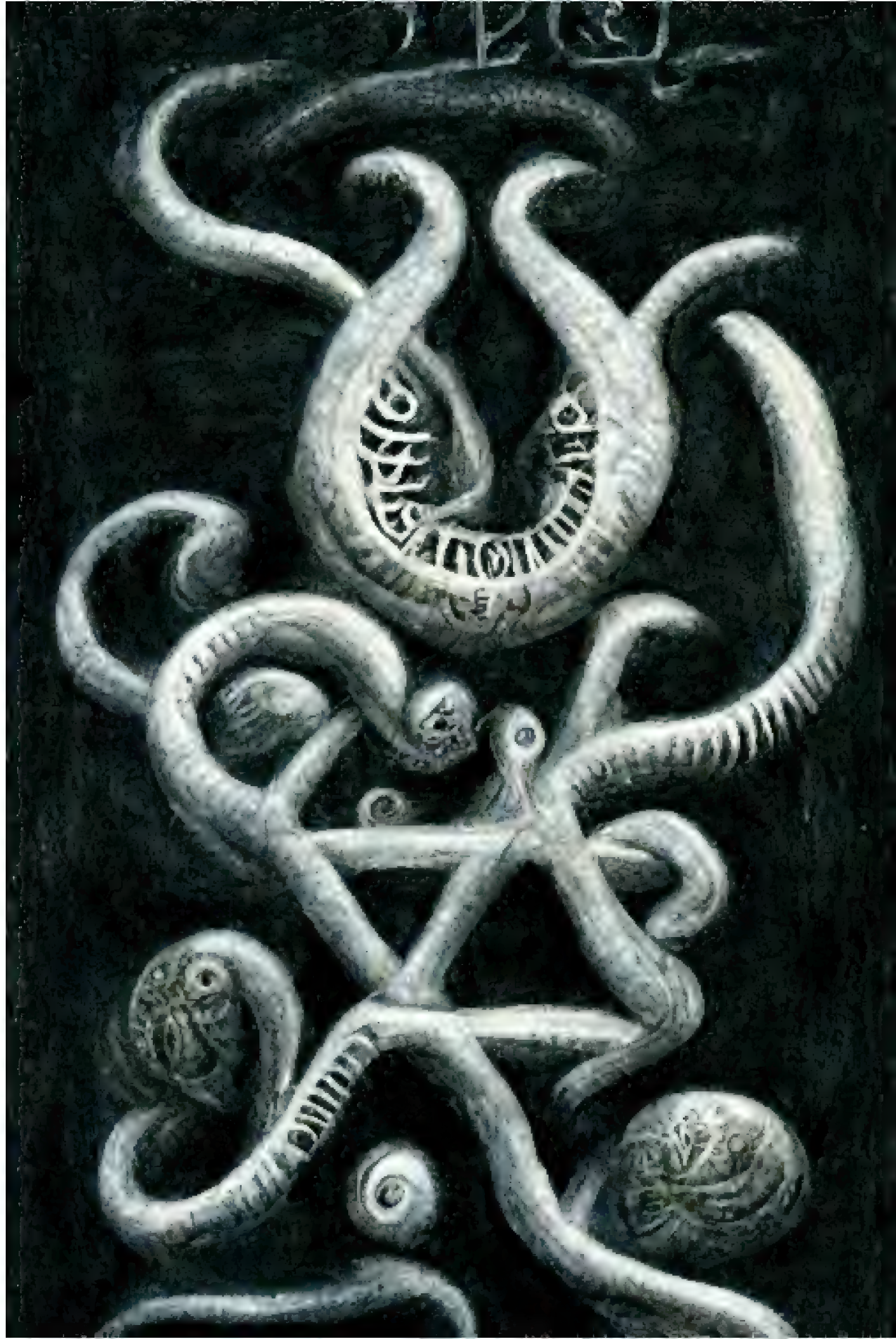
[illegible]

THE FACTORY













Handwritten text in a historical script, likely Latin or Greek, located below the diagrams. The text is written in a cursive style and appears to be a description or explanation of the geometric figures above. It is partially obscured by the bottom edge of the page.



Handwritten text in a cursive script, likely a manuscript or historical document, running vertically along the right edge of the page.



Handwritten text in a cursive script, likely a manuscript or historical document, running vertically along the left edge of the page.









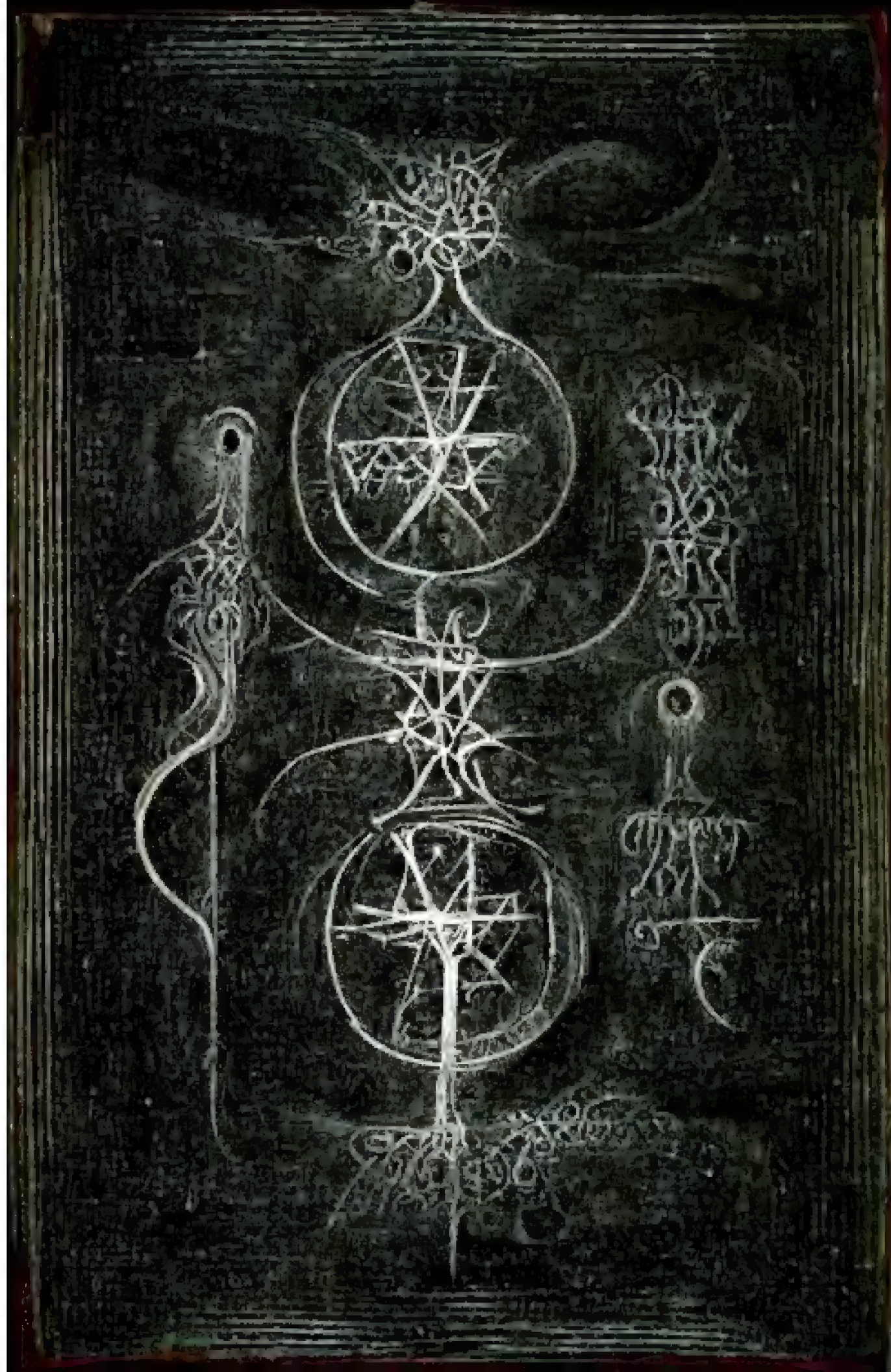
Handwritten text in a cursive script, likely a historical or religious text, located below the diagram. The text is arranged in several lines and appears to be a transcription or commentary related to the diagram above.

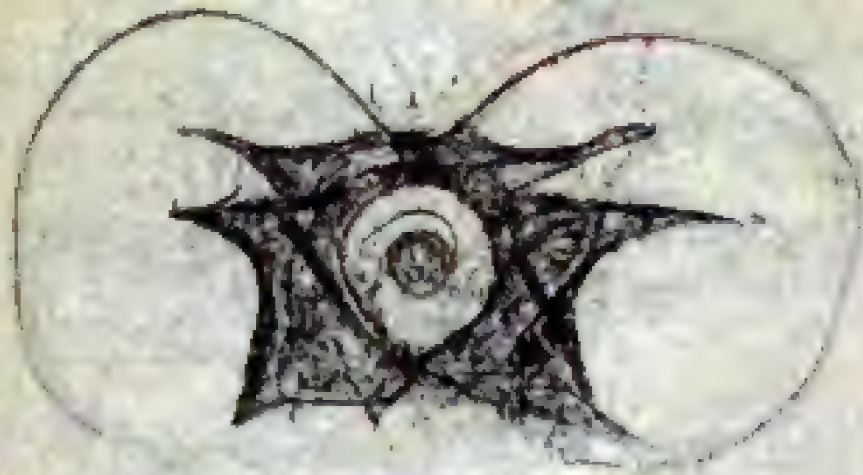




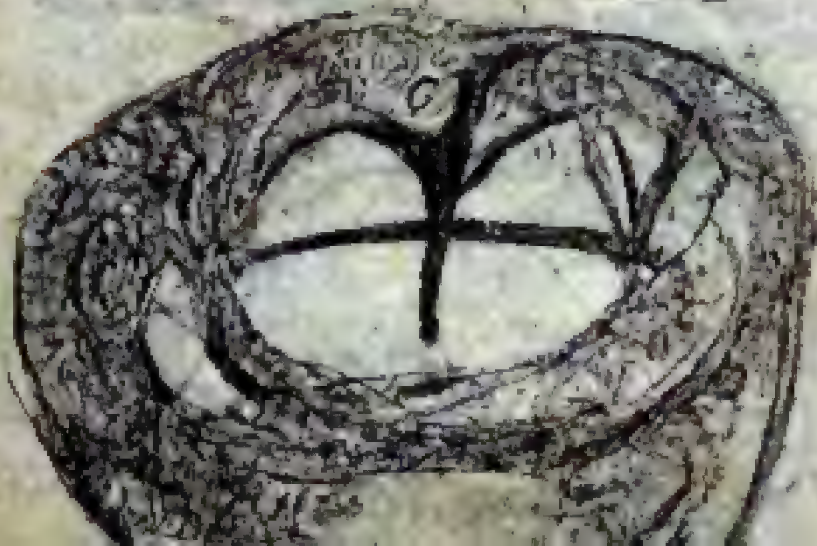








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Handwritten text at the bottom left corner, possibly a signature or a reference number.







Handwritten text in a script, likely Indic, running vertically along the left margin.

Handwritten text at the top of the page, above the central diagram.



Small handwritten text or labels located near the central diagram.

Handwritten text in a script, likely Indic, running vertically along the right margin.

Handwritten text at the bottom of the page, below the central diagram.



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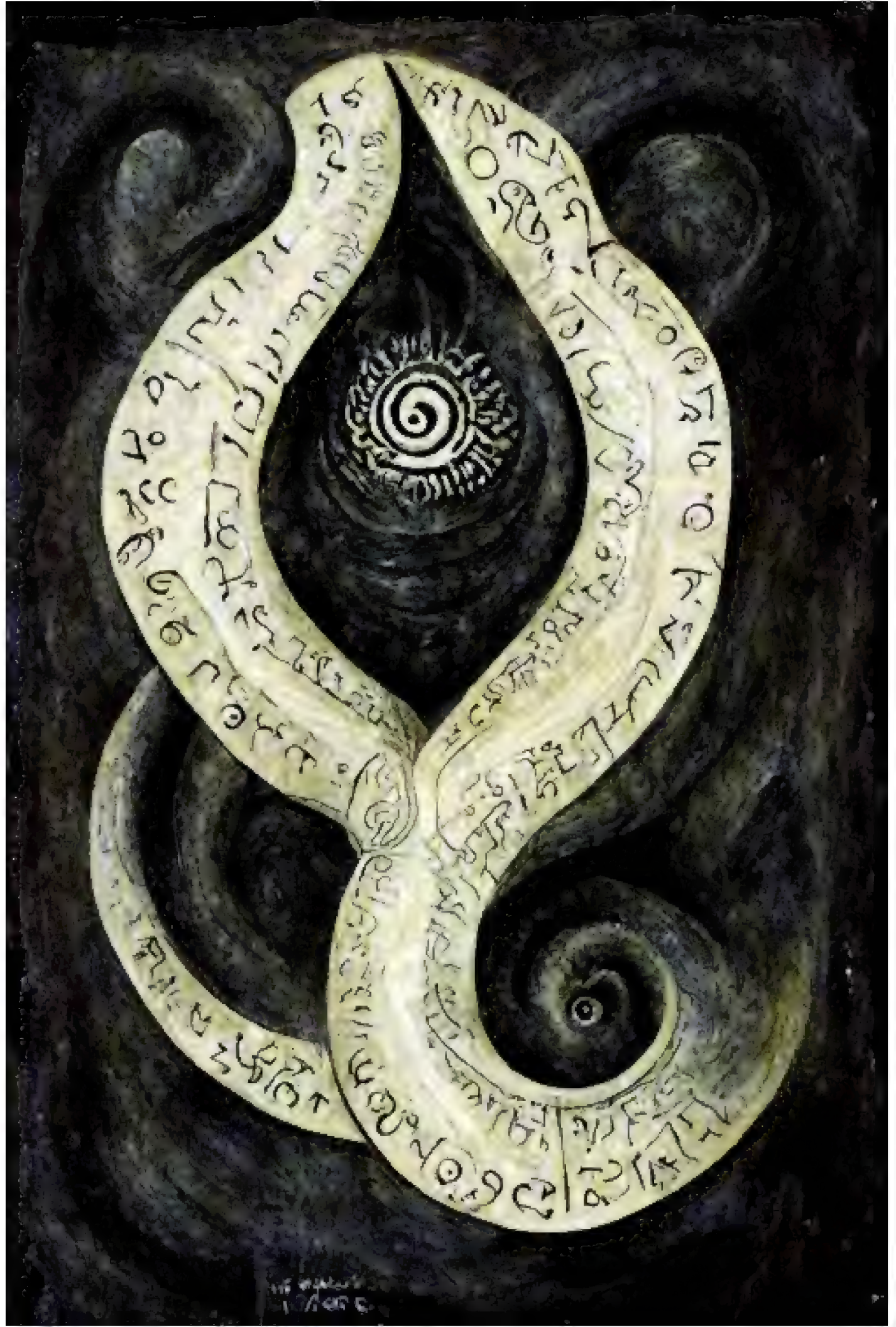
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Handwritten text in a script, likely a form of Arabic or Persian, running vertically along the left margin of the page.



Handwritten text in a script, likely Indic, running vertically along the left side of the page.



Handwritten text in a script, likely Indic, running vertically along the right side of the page.

Handwritten text at the bottom center of the page, possibly a signature or a date.





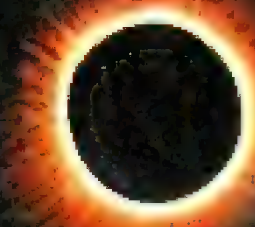


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[The page contains dense handwritten text in a cursive script, likely from a manuscript. The ink is dark and somewhat faded. There are several large initials or decorative marks interspersed throughout the text.]







1. The first part of the paper is devoted to a review of the literature on the topic. It starts with a general overview of the field, followed by a more detailed discussion of the specific issues at hand. The author then presents his own findings, which are based on a series of experiments. Finally, he concludes with some thoughts on the implications of his work.

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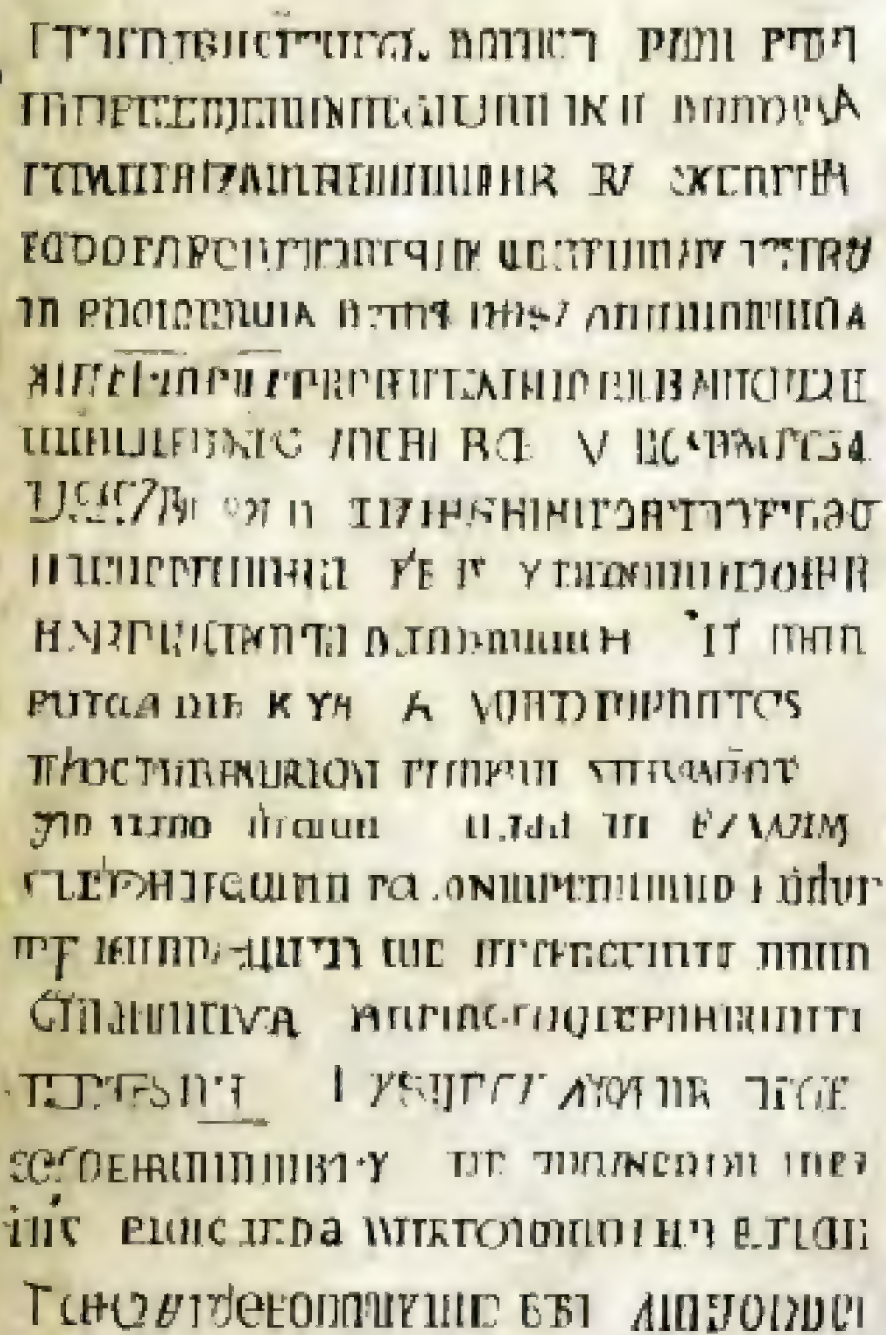
1890

1. *Advent*
 2. *Christmas*
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 3) *homo* 4. *in* 5. *in*
 6. *in* 7. *in* 8. *in*
 9. *in* 10. *in* 11. *in*
 12. *in* 13. *in* 14. *in*



1. The first part of the document is a list of names and addresses, which are written in a cursive hand. The names are: "John A. Smith", "John B. Smith", "John C. Smith", "John D. Smith", "John E. Smith", "John F. Smith", "John G. Smith", "John H. Smith", "John I. Smith", "John J. Smith", "John K. Smith", "John L. Smith", "John M. Smith", "John N. Smith", "John O. Smith", "John P. Smith", "John Q. Smith", "John R. Smith", "John S. Smith", "John T. Smith", "John U. Smith", "John V. Smith", "John W. Smith", "John X. Smith", "John Y. Smith", "John Z. Smith". The addresses are: "123 Main St.", "456 Main St.", "789 Main St.", "101 Main St.", "202 Main St.", "303 Main St.", "404 Main St.", "505 Main St.", "606 Main St.", "707 Main St.", "808 Main St.", "909 Main St.", "1010 Main St.", "1111 Main St.", "1212 Main St.", "1313 Main St.", "1414 Main St.", "1515 Main St.", "1616 Main St.", "1717 Main St.", "1818 Main St.", "1919 Main St.", "2020 Main St.", "2121 Main St.", "2222 Main St.", "2323 Main St.", "2424 Main St.", "2525 Main St.", "2626 Main St.", "2727 Main St.", "2828 Main St.", "2929 Main St.", "3030 Main St.", "3131 Main St.", "3232 Main St.", "3333 Main St.", "3434 Main St.", "3535 Main St.", "3636 Main St.", "3737 Main St.", "3838 Main St.", "3939 Main St.", "4040 Main St.", "4141 Main St.", "4242 Main St.", "4343 Main St.", "4444 Main St.", "4545 Main St.", "4646 Main St.", "4747 Main St.", "4848 Main St.", "4949 Main St.", "5050 Main St.", "5151 Main St.", "5252 Main St.", "5353 Main St.", "5454 Main St.", "5555 Main St.", "5656 Main St.", "5757 Main St.", "5858 Main St.", "5959 Main St.", "6060 Main St.", "6161 Main St.", "6262 Main St.", "6363 Main St.", "6464 Main St.", "6565 Main St.", "6666 Main St.", "6767 Main St.", "6868 Main St.", "6969 Main St.", "7070 Main St.", "7171 Main St.", "7272 Main St.", "7373 Main St.", "7474 Main St.", "7575 Main St.", "7676 Main St.", "7777 Main St.", "7878 Main St.", "7979 Main St.", "8080 Main St.", "8181 Main St.", "8282 Main St.", "8383 Main St.", "8484 Main St.", "8585 Main St.", "8686 Main St.", "8787 Main St.", "8888 Main St.", "8989 Main St.", "9090 Main St.", "9191 Main St.", "9292 Main St.", "9393 Main St.", "9494 Main St.", "9595 Main St.", "9696 Main St.", "9797 Main St.", "9898 Main St.", "9999 Main St.".









Handwritten text in the top left corner, likely a title or introductory note.

Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in the middle left margin, providing commentary on the diagram.

Handwritten text in the middle right margin, continuing the commentary.

Large block of handwritten text in the bottom left margin, detailing the significance of the symbols.

Small handwritten text or symbol located between the middle and bottom right margins.

Small handwritten text or symbol located in the bottom right margin.

Small handwritten text at the very bottom right corner.





Handwritten text in a script, likely Sanskrit, located above the central diagram. The text is arranged in several lines, with some characters in red ink.

Handwritten text in a script, likely Sanskrit, located to the left of the central diagram. The text is arranged in several lines, with some characters in red ink.

Handwritten text in a script, likely Sanskrit, located to the right of the central diagram. The text is arranged in several lines, with some characters in red ink.

Handwritten text in a script, likely Sanskrit, located below the central diagram. The text is arranged in several lines, with some characters in red ink.

Handwritten text in a script, likely Sanskrit, located at the bottom of the page. The text is arranged in several lines, with some characters in red ink.

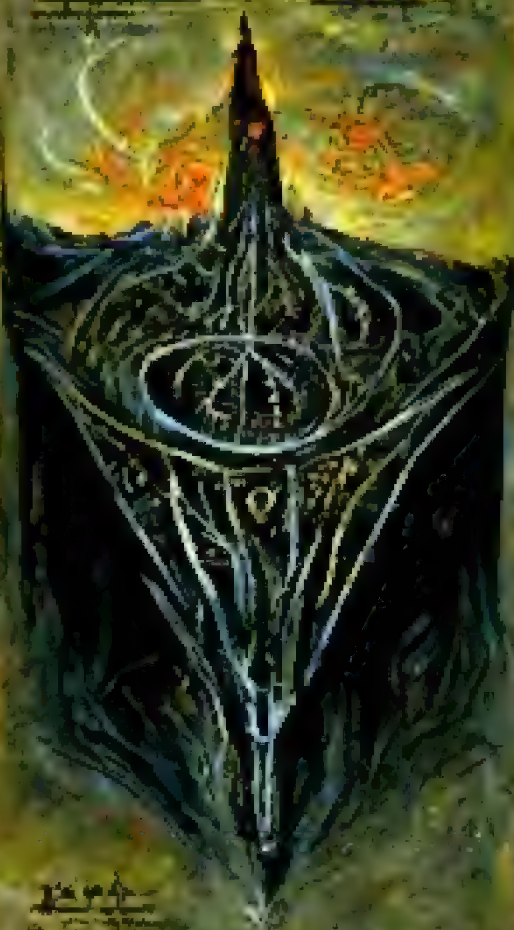
[illegible]

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Handwritten text in a medieval script, likely Latin, arranged in two columns. The text is written in dark ink on a parchment-like surface. There are several large, ornate initial letters, possibly 'C' and 'E', decorated with red and blue ink and floral motifs. The text is dense and fills most of the left page.

Handwritten text in a medieval script, likely Latin, arranged in two columns. The text is written in dark ink on a parchment-like surface. There are several large, ornate initial letters, possibly 'C' and 'E', decorated with red and blue ink and floral motifs. The text is dense and fills most of the right page.





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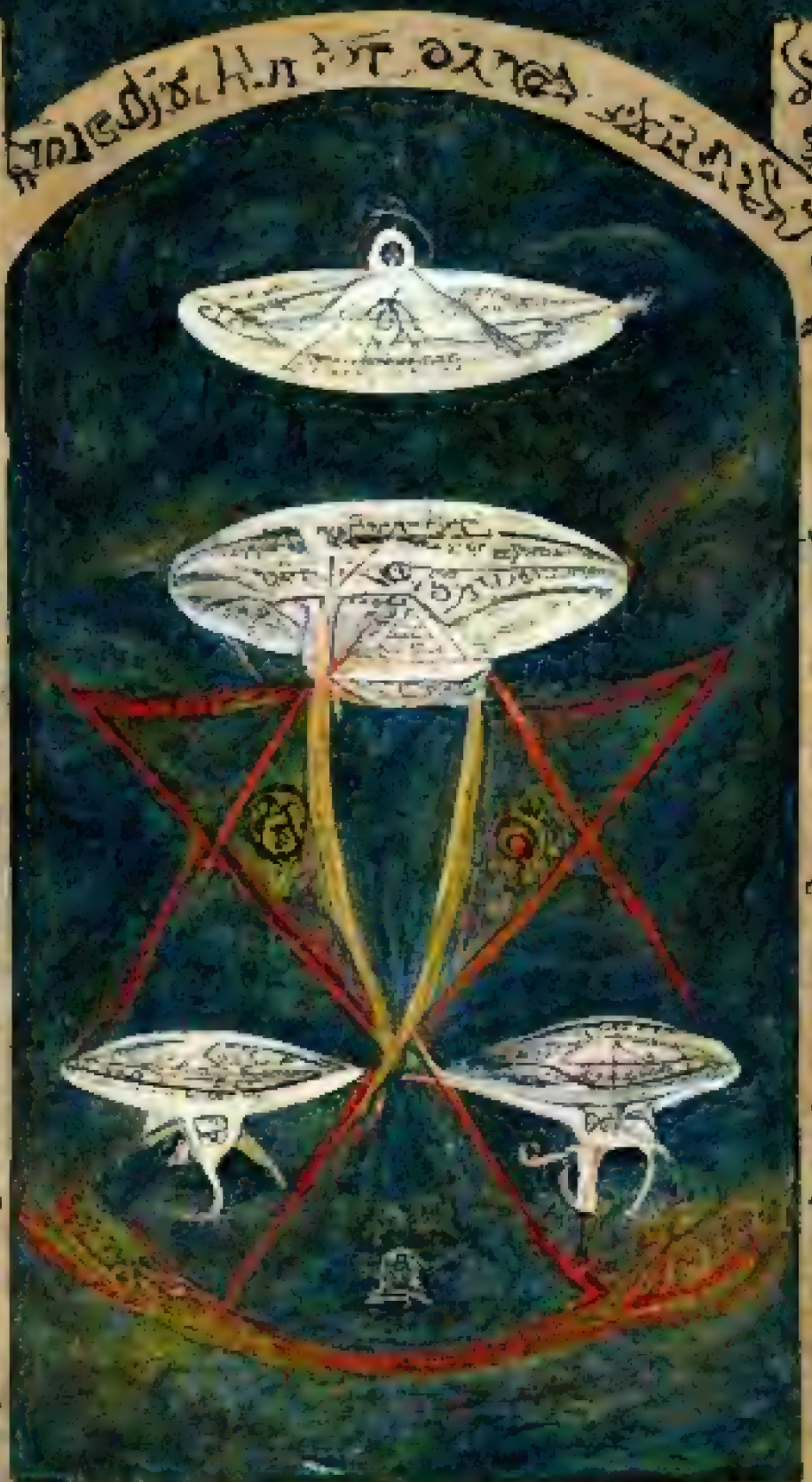
Handwritten text in a script, likely Coptic, arranged in a rectangular frame around the central diagram. The text is written in a dark ink on a light-colored background.

Top: *Handwritten text in an arch*

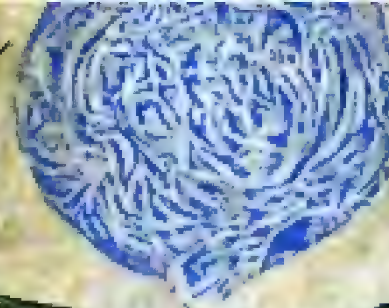
Left: *Vertical handwritten text*

Right: *Vertical handwritten text*

Bottom: *Horizontal handwritten text*



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 ORATIONE ANIMO S. PATRICKI EPISCOPI
 NOSTRI IN CHRISTO REVERENTER
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 IN HOC MONASTRIO PRIMARIO
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 EANDEM ECCLESIAM S. PATRICKI
 NOMINE DIGNITER SERVARE ET
 CULTUM PERPETUUM HABERE
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THE GREAT OCEANIC
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 ALL THE ISLANDS OF THE PACIFIC

THE NEW YORK PUBLIC LIBRARY
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NEW YORK 36, N.Y.

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J.H.M. - 100-100
O. - 100-100
H. - 100-100
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[illegible]

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript. The text is written in dark ink on aged paper. There are several large, ornate initials or decorative elements in red ink, particularly on the right side of the page. The handwriting is somewhat difficult to decipher due to its cursive nature and the age of the document.]

1. Die erste Seite ist eine
 2. Die zweite Seite ist eine
 3. Die dritte Seite ist eine
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 6. Die sechste Seite ist eine
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 10. Die zehnte Seite ist eine

1000

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

[illegible]

THE UNIVERSITY OF CHICAGO

[Faint handwritten notes at the bottom of the page]



1. *Journal of the American Medical Association*, 1997; 278: 1039-1044.

10. *Chrysomelidae* (see also 11)

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1944-1945

[illegible]

Handwritten text at the top of the page, possibly a title or reference.

1002

Handwritten text in the upper left corner, likely a description of the figure.

Handwritten text in the upper right corner, likely a description of the figure.

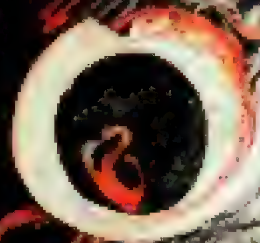


Handwritten text in the lower left corner, likely a description of the figure.

Handwritten text in the lower right corner, likely a description of the figure.



Handwritten text in a medieval script, likely Gothic or similar, arranged in approximately 15 lines. The text is written on a parchment-like surface that is irregularly shaped and appears to be part of a larger manuscript page. The script is dark, possibly black or dark brown ink, and is somewhat stylized, characteristic of the period. The text is surrounded by a decorative border of red and black lines, which are intertwined and form a complex, web-like pattern. The background of the page is dark, possibly black or dark brown, and the overall appearance is that of an ancient, illuminated manuscript.







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Handwritten text in a cursive script, likely a form of Hebrew or Aramaic, spanning the top of the page above the main pyramid.

Handwritten text in a cursive script, likely a form of Hebrew or Aramaic, located on the left and right sides of the upper pyramid.



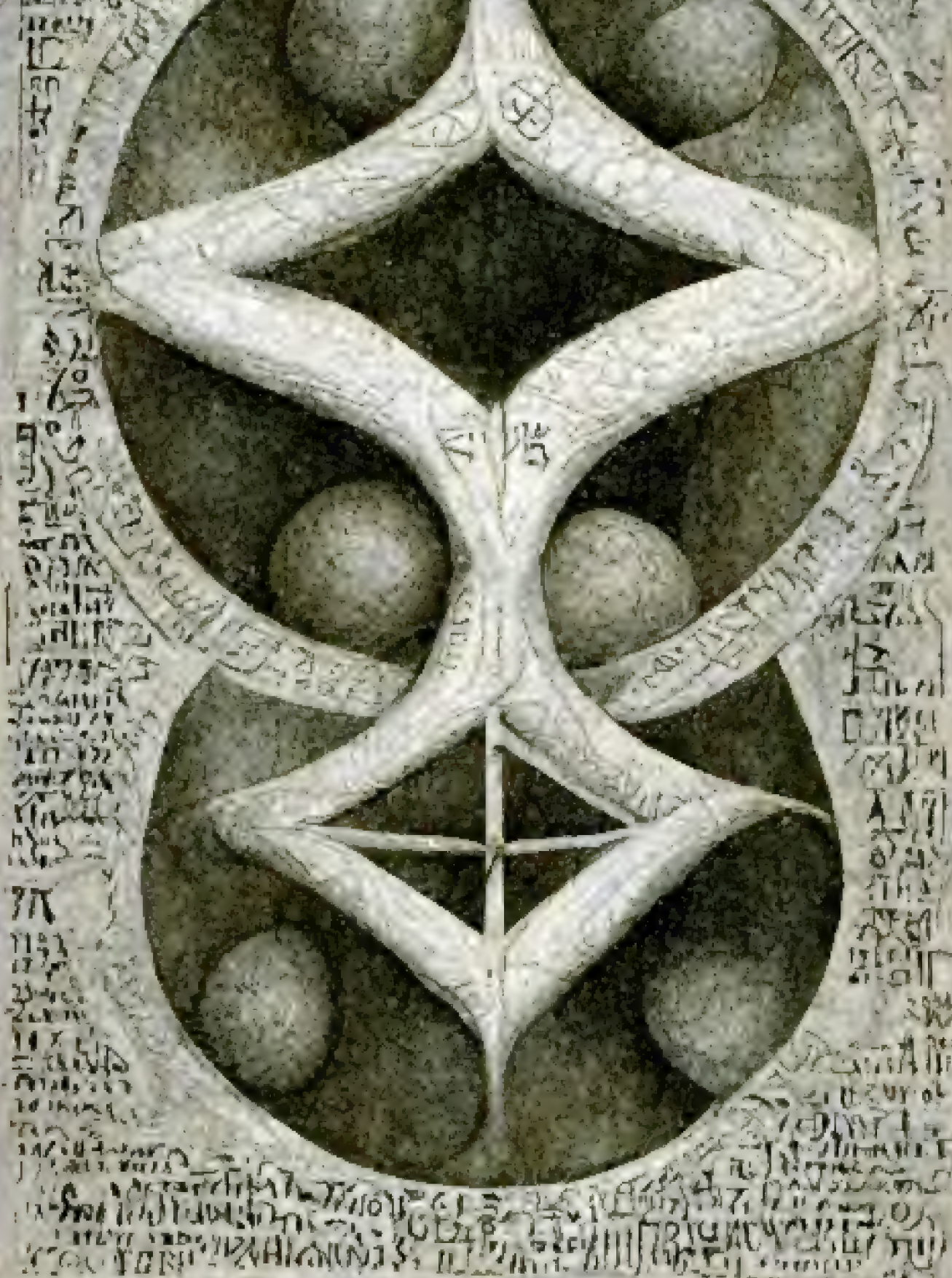
Handwritten text in a cursive script, likely a form of Hebrew or Aramaic, located at the bottom of the page, below the smaller pyramid.

Vertical handwritten text along the left margin of the page.

Vertical handwritten text along the right margin of the page.



Handwritten text in a cursive script, likely a medieval or early modern language, surrounding the top of the central diagram.





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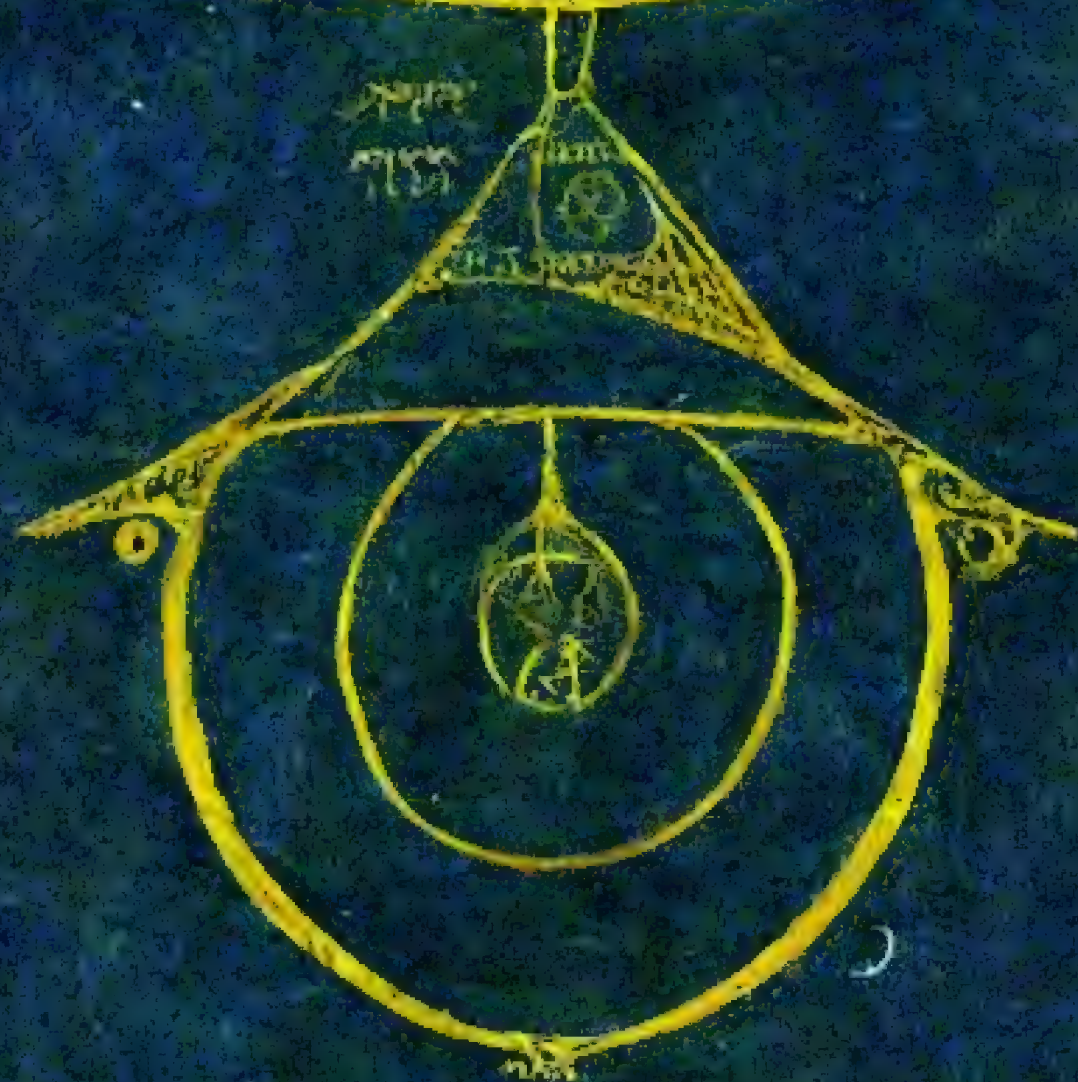
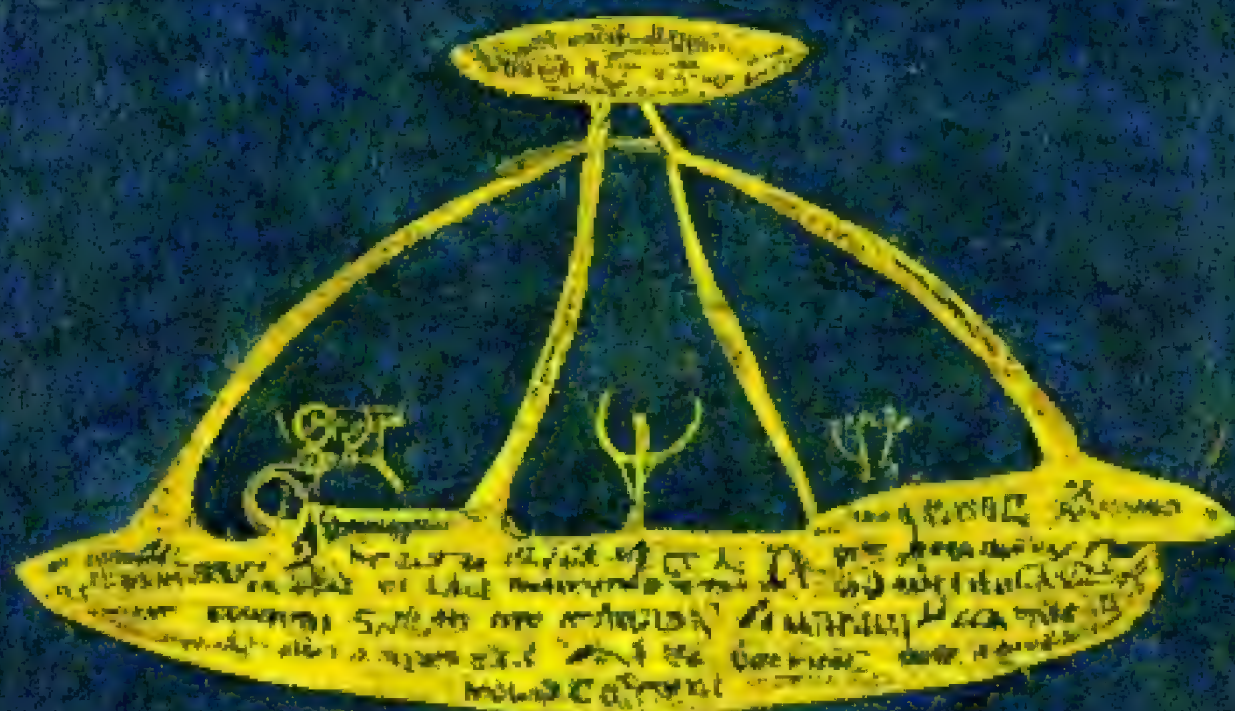
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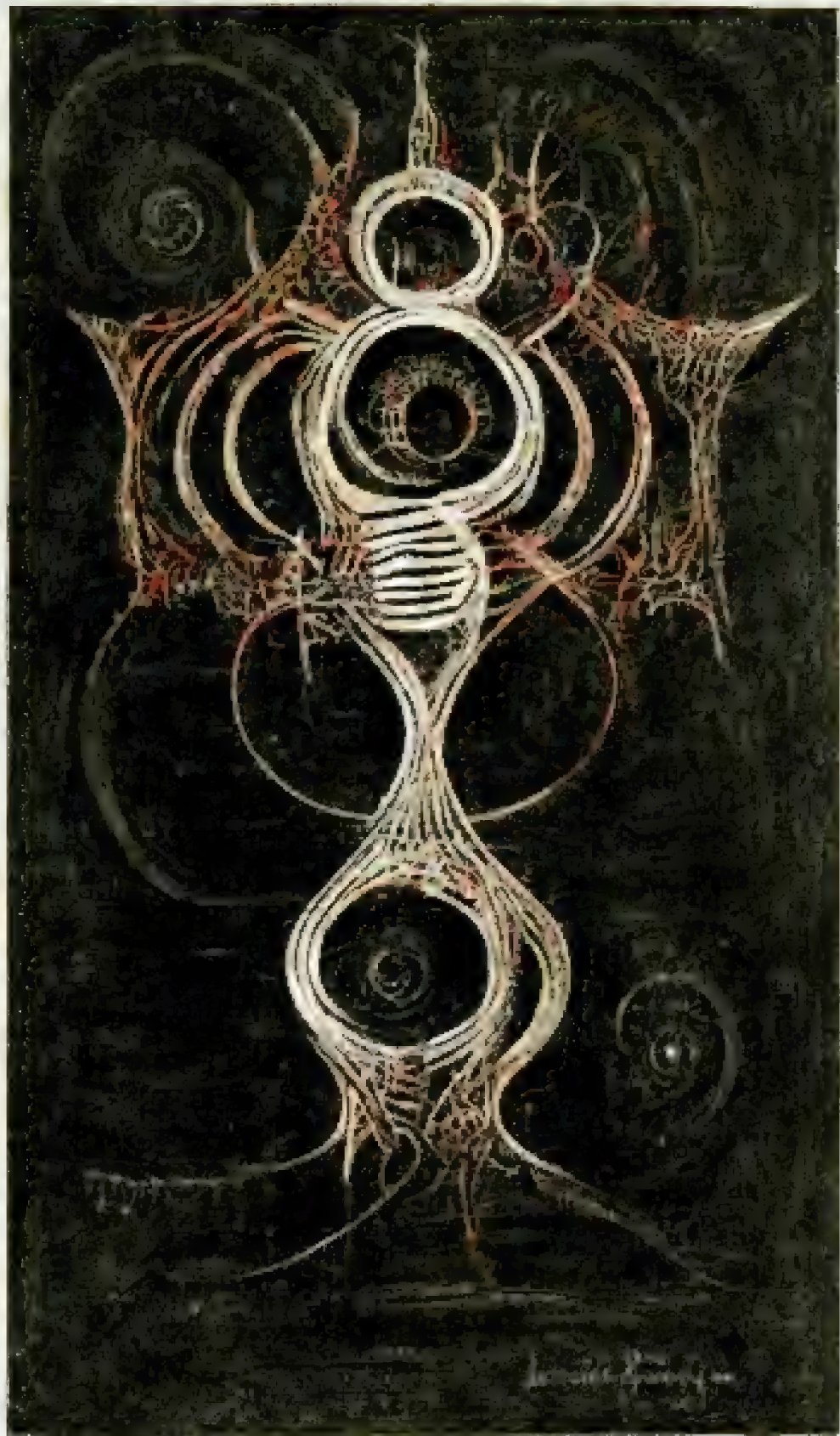
A
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212



James H. Thompson

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Handwritten text at the bottom of the page, likely a title or description of the diagram.





1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
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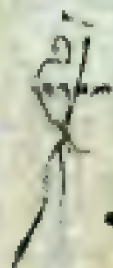


6. *Handwritten text, likely bleed-through from the reverse side of the page.*

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1874-75





Handwritten text in a vertical column on the left margin, likely in a script such as Hebrew or Arabic, possibly containing a title or chapter heading.

Handwritten text in a vertical column on the right margin, likely in a script such as Hebrew or Arabic, possibly containing a title or chapter heading.



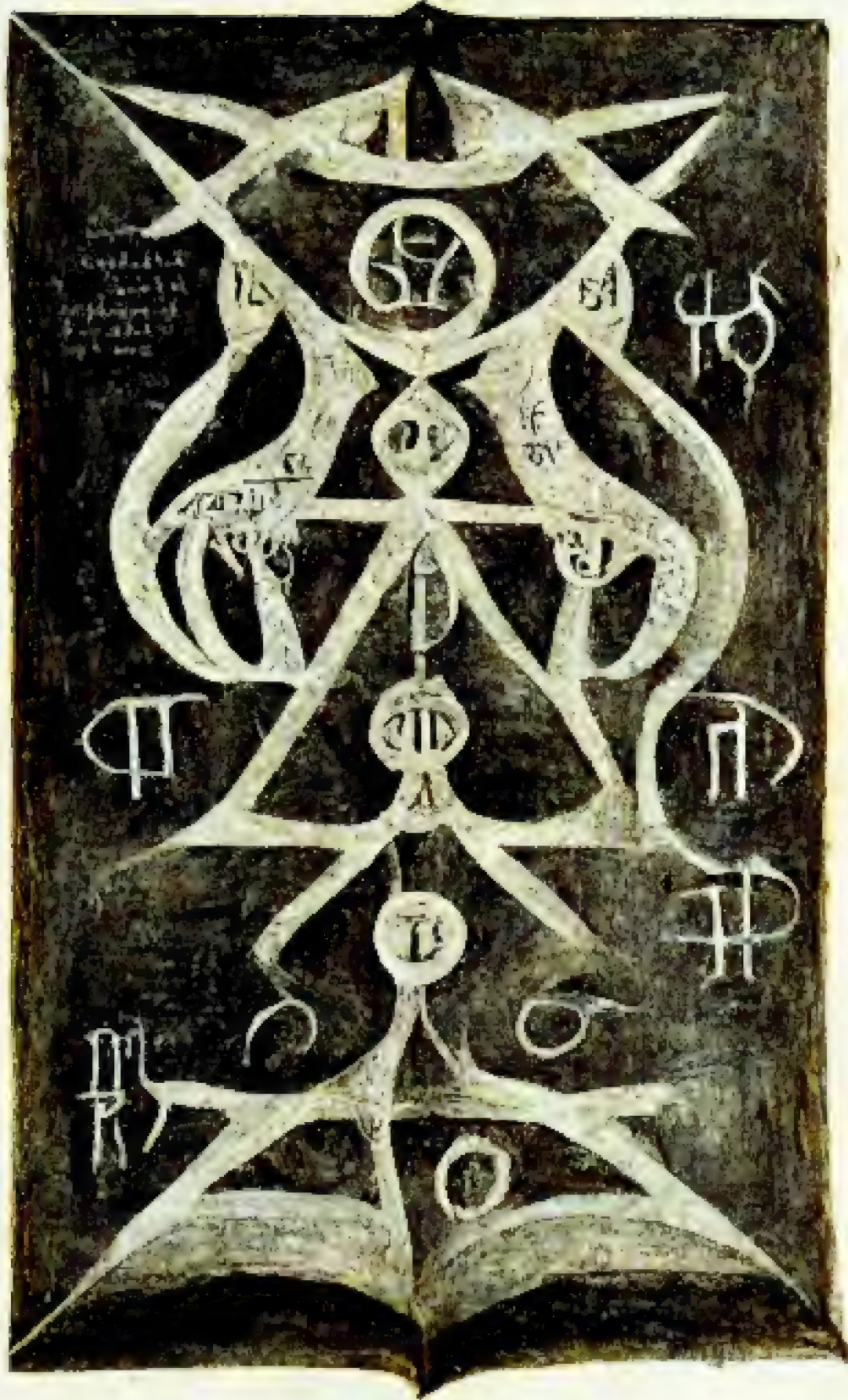
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Handwritten text in a narrow vertical column on the left margin, likely a list or index of the symbols.



Handwritten text at the bottom right corner, possibly a signature or a date.



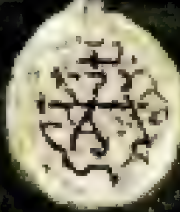
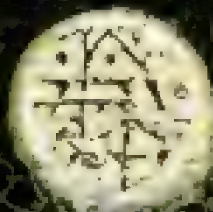
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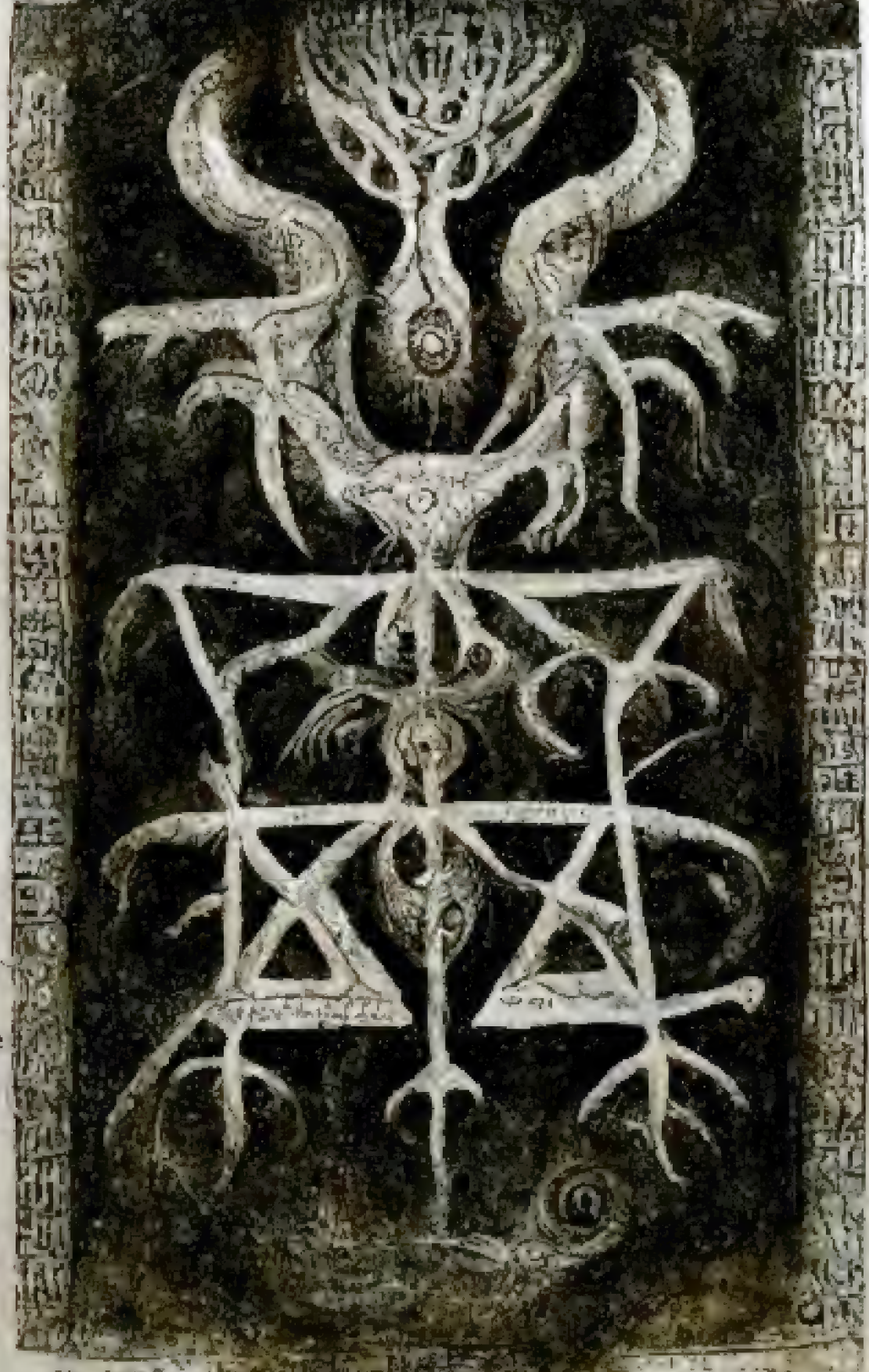
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Handwritten text in a Gothic script, likely a title or chapter heading, located at the top of the page.



Handwritten text in a Gothic script, likely a title or chapter heading, located at the bottom of the page.





Handwritten text in a stylized, possibly cursive or shorthand script, arranged in approximately five lines. The characters are dark, likely ink, on aged, yellowish paper. Some characters are accompanied by small red markings or flourishes.

Small handwritten text or signature, possibly a date or name, located in the lower right corner of the page.



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Handwritten symbol or text on the left side of the diagram.

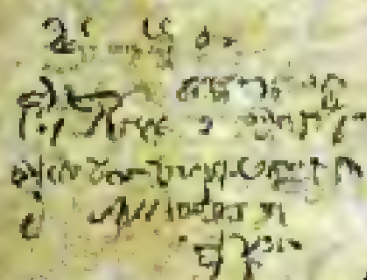
Handwritten symbol or text on the right side of the diagram.

Handwritten text at the bottom of the page, likely a Latin inscription or prayer.







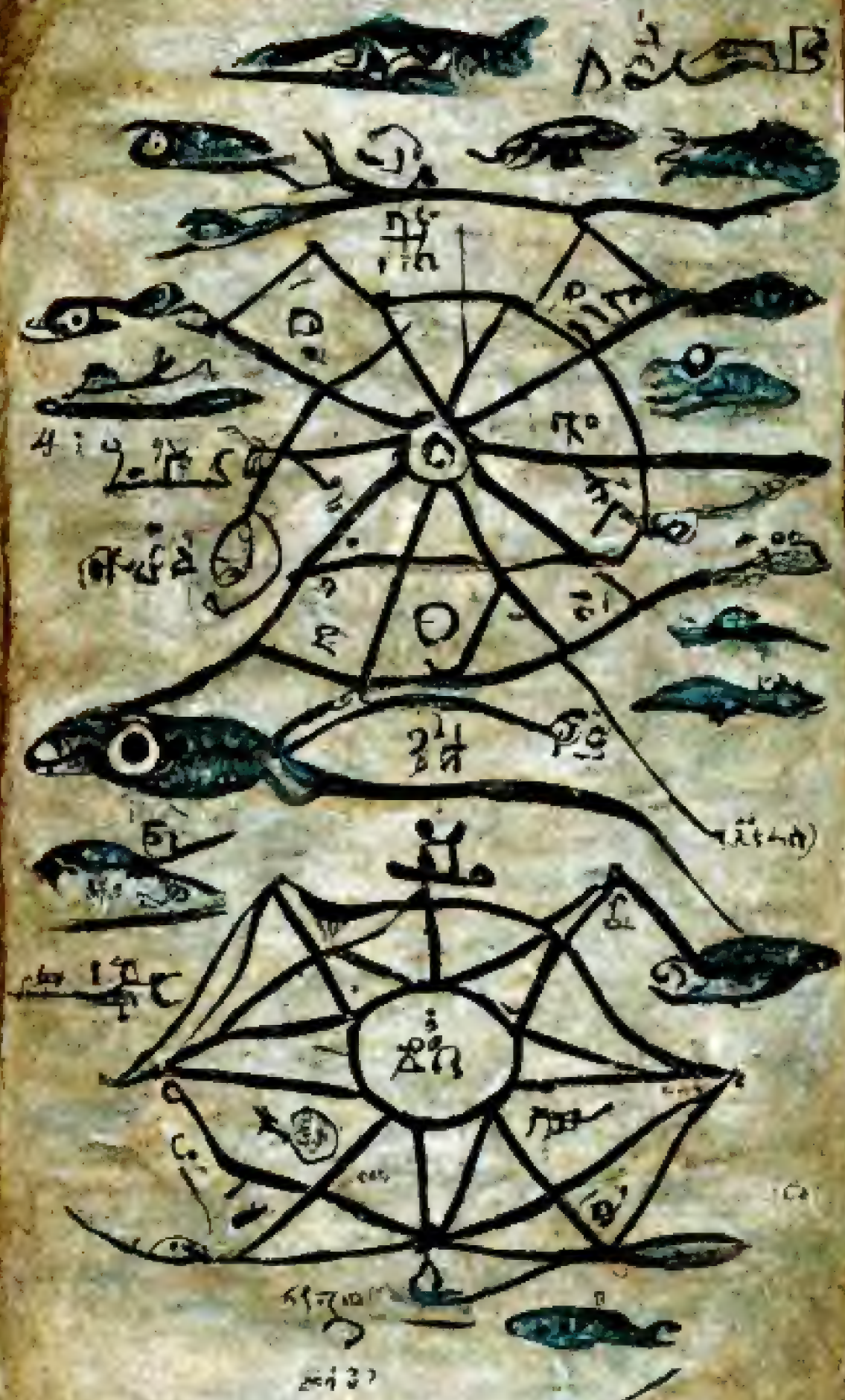


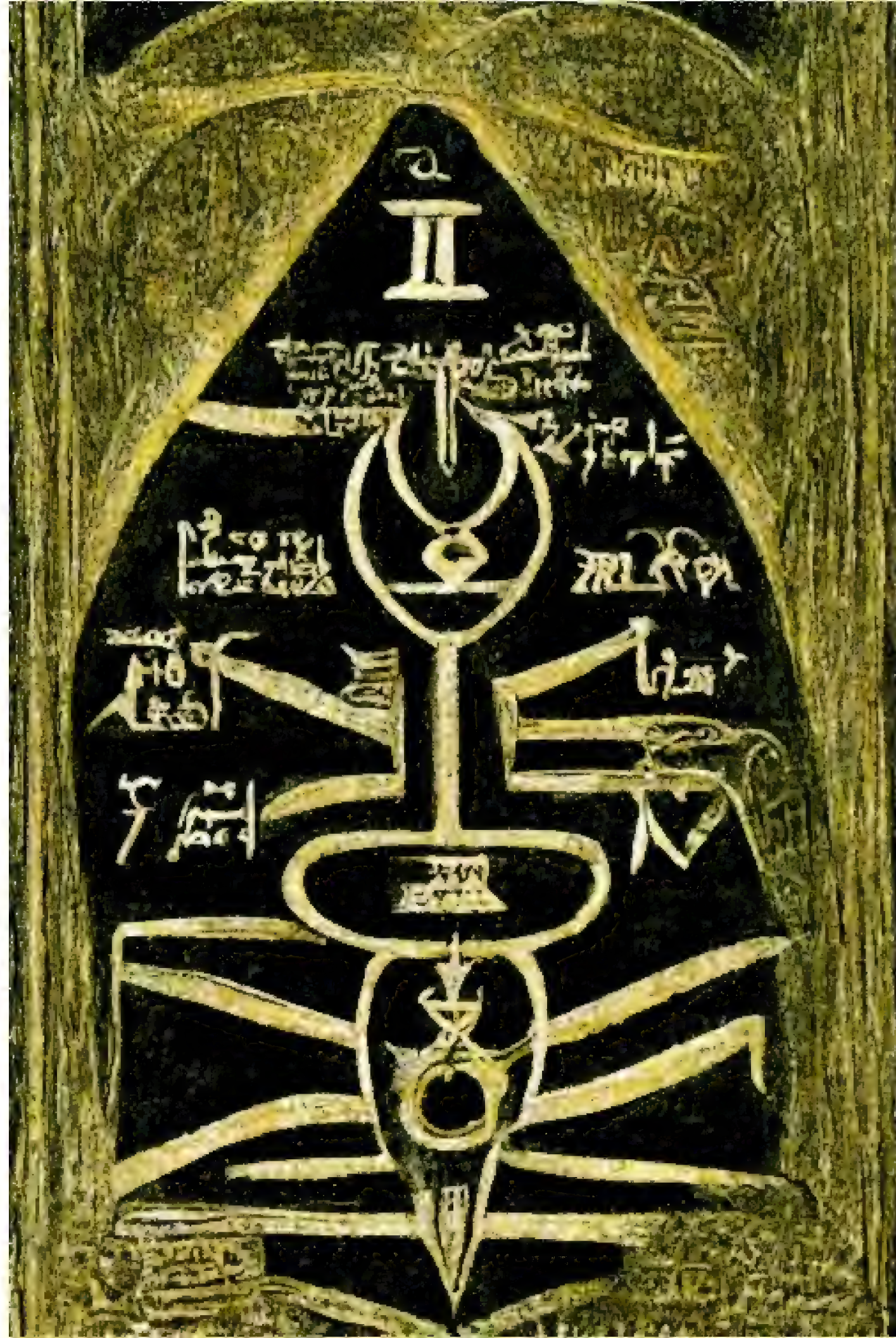
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 الذي كنا لنهتدي لہ
 ما كنا لنهتدي لہ
 ما كنا لنهتدي لہ

2010

[Faint handwritten notes, likely bleed-through from the reverse side.]

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7. Αλφειο: οὐρανὸς ὑπερβαίνει τὸν οὐρανόν·
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 ἡ δὲ οὐρανὸς ὑπερβαίνει τὸν οὐρανόν·
 ἡ δὲ οὐρανὸς ὑπερβαίνει τὸν οὐρανόν·

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[Faint handwritten notes at the bottom of the page]

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2119-224



二、丁巳仲夏，吳昌碩畫。

Figure 6

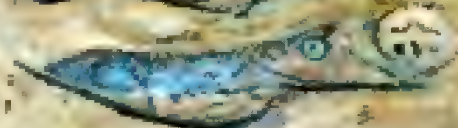


Handwritten text in Urdu script, likely a signature or a note, located at the bottom of the page.

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1874



2002



Handwritten text in a cursive script, likely a form of Arabic or Persian, located to the left of the central text block. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase.

Main body of handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase. The script is dense and flowing, typical of historical manuscripts.



Handwritten text in a cursive script, likely a form of Arabic or Persian, located below the bottom illustration. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase.

Vertical column of text on the right side of the page, likely a form of Arabic or Persian. The text is arranged in a single column, with some characters appearing to be part of a larger word or phrase.

Vertical column of text on the left side of the page, likely a form of Arabic or Persian. The text is arranged in a single column, with some characters appearing to be part of a larger word or phrase.

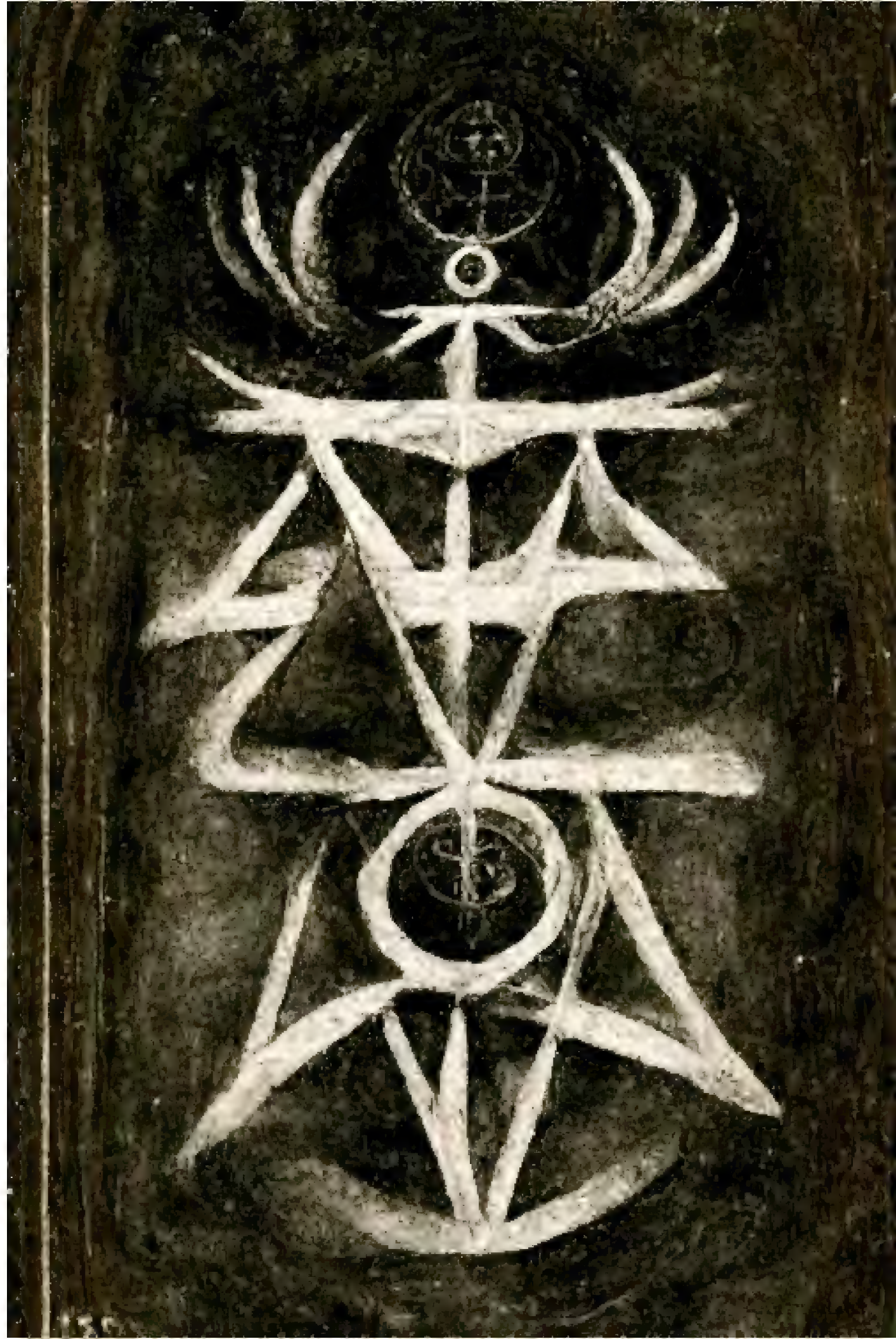


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Handwritten text at the top of the page, likely a title or invocation in a non-Latin script.













Handwritten text in a cursive script, likely Coptic, running vertically down the left margin.

Handwritten text in a cursive script, likely Coptic, running vertically down the right margin.

Handwritten text at the top of the page, above the central diagram.



Handwritten text in Coptic script, located to the left of the bottom eye.

Handwritten text in Coptic script, located to the right of the bottom eye.

Handwritten text in Coptic script, located at the bottom center of the page.

